

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-7711-7712>

## Why English Literature?

Become a confident, widely read communicator who enjoys discussing texts and expressing views. You will be reading and engaging with an exciting and challenging range of texts: prose, poetry, drama and research.

Study English Literature and you will learn to view the world around you with different eyes, developing skills of perception and critical awareness.

## Assessment

40% - Paper 1

Love Through the Ages – 3 texts, 1 pre-1900

40% - Paper 2

Texts in Shared Context – 3 texts, 1 post 2000

20% - Coursework

Independent Critical Study of Texts Across Time (2,500 words).

## Recommended Reading

Persuasion by Jane Austen, Wuthering Heights by Emily Brontë, The Handmaid's Tale by Margaret Atwood, A Streetcar Named Desire by Tennessee Williams, One Flew Over the Cuckoo's Nest by Ken Kesey, The Color Purple by Alice Walker.

York Notes Study Guides.

The Art of Writing English Literature Essays: for A level and Beyond by M Meally.

Study and Revise for A/AS Level: AQA Anthology by L McBratney. A/AS Level English Literature A for AQA Student Book by R Carey.

## Recommended Entry Requirements

Grade 5 GCSE English Literature and English Language

Enjoy reading for study and pleasure

## Future Pathways

University degrees, apprenticeships and careers in Journalism and the Media, Publishing, Teaching, Advertising, Marketing, PR, Law and Business.

## Complementary A Levels

History, Politics, Philosophy Ethics & Religion, Psychology, Sociology

## Extra & Super Curricular

We aim to see at least one of the studied texts in performance and we encourage opportunities to attend readings, cinema screenings and literary conferences.

*“At first I was daunted by the amount of reading but through studying the A level I have rediscovered the enjoyment of sitting with a good book.”*